

VOL. II.

Harvard has a copy of the first edition of the second volume, with the following imprint: "A Paris, | Chez Nicolas le Clerc, ruë faint | Jacques, à l'Image faint Lambert. | M. DCCIII. | Avec Approbation & Privilege du Roy. | "

Collation: Title, with verso blank, 1 leaf; "Aux Jesuites de France," pp. (6); text, pp. 1-194; "Table" and "Approbation," with verso blank, 1 leaf. The "Approbation" is dated "En Sorbonne le 30. du mois d'Octobre 1702."

The 1717 edition of the second volume collates like that of 1703, but is a reset, and has this imprint: "A Paris, | Chez Nicolas le Clerc, ruë Saint | Jacques, proche Saint Yves, à l'Image | Saint Lambert. | M. DCC. XVII. | Avec Privilege du Roi. | "

VOL. III.

Harvard has a copy of the first edition of this volume. Its title-page reads like that of the 1703 edition of vol. ii. The "Approbation" is dated "En Sorbonne le 7. du mois de Juillet 1703."

Collation: Title, with verso blank, 1 leaf; "Aux Jesuites de France," pp. (10); text, pp. 1-225; "Table," p. (1); "Approbation," with verso blank, 1 leaf.

Two distinct editions of this volume were issued in 1713. Both varieties are in the New York Public Library—one in Astor and the other in Lenox Building. Harvard has also a copy of the Le Mercier edition. A description of each follows:

I.

"Lettres | édifiantes | et | curieuses, | ecrites des Missions | Etran-
geres, par quelques Miffion- | naires de la Compagnie de Jesus. | III.
Recueil. | [*Printer's ornament*] |

"A Paris, rue S. Jacques, | Chez P. G. Le Mercier, Imprimeur- |
Libraire, au Livre d'Or, | près S. Yves. | M DCC XIII. | Avec
Approbation & Privilège du Roy. | "

Collation: Title, with verso blank, 1 leaf; "Aux Jesuites de France," pp. i.-x.; text, pp. 1-224; "Table," with "Approbation" on verso, 1 leaf.

II.

"Lettres | édifiantes | et | curieuses. | Ecrites des Missions | Etran-
geres, par quelques Miffion- | naires de la Compagnie de Jefus. | Troi-
sième Recueil. | [*Large printer's ornament*] |

"A Paris, | Chez Jean Barbou, ruë S. Jacques, vis à vis | le College